

Music Development Plan Summary: St Marys CE Primary School Deane

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sinead McEwan
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Bolton Music Service
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The curriculum for music offers taught music lessons weekly and opportunities to join in collective singing. We use Charanga, which has been informed by leading practice and follows the model music curriculum. This includes:

- week-by-week Schemes of Work with lesson plans.
- a customisable library of songs, ready-made lessons and resources.
- inclusive lesson plans for SEND and disabled pupils, complemented by use of singing phonics and nursery rhymes included in sensory time.

We hold music assemblies where singing takes place for early years and each key stage on a weekly basis.

The total music offer equals one hour per week.

In Early Years, music is delivered through holistic practice as an integral part of early development and Musical Development Matters.

Year 5 are provided with wider opportunities for music lessons. Bolton Music service provide whole class lessons and they complete this for the whole year.

During lesson time, children have opportunities to sing, use instruments (both tuned and untuned percussion) along with opportunities to collaboratively improvise and compose.

Bolton music service provide progression and assessment documents along with the use of interrelated dimensions vocabulary that children are encouraged to use within lessons.

[Music – St Mary's Church of England Primary School \(st-marys-deane.bolton.sch.uk\)](http://st-marys-deane.bolton.sch.uk)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school provides extra-curricular provision run by Bolton Music service. We hold extra-curricular activities for all key stages including percussion sessions and ukulele sessions.

Children who are noticed at being gifted and talented in KS2 Ukulele are given the opportunity to take part in ukulele after school club to give them the opportunity to extend their skills they have learnt.

The school also provides extra provision run by Rocksteady. They provide group band sessions whereby children have the opportunity to play guitars, drums, keyboards and to sing. Children sign up to this and is funded by parents. These are held once a week.

The school has a choir for KS2 that runs all year. They have an opportunity to perform at local events throughout the year run by Bolton Music service and other nationwide events, e.g. Young Voices.

These extra-curricular activities allow children the opportunity for external music practice so they may develop new and existing skills and make progress in music beyond the core curriculum.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

KS1 and KS2 pupils perform to parents once a year, showcasing the skills they have learnt in their Charanga music lessons, combining singing, instruments and improvisation. They learn skills of teamwork, working in tandem with instruments, and performance skills by taking part in these performances.

Early years host a Nativity performance once a year whereby they sing and perform to parents.

Children taking part in Rocksteady end each block with a performance to parents and pupils. Performances are run by Rocksteady (external agency) along with school. These take place once a term.

KS2 choir take part in Bolton Music festival held at Victoria Hall. They also take part in Young Voices, where they learn songs to perform collaboratively as a collective with other choirs in an arena.

Visits are organised to provide enrichment, e.g. KS1 pupils have had the experience of attending a live music version of Jack and the beanstalk at the Lighthouse Theatre, and Year 5 visited Bridgewater Hall for the 'Come and play with the Halle Orchestra', where pupils watched the orchestra perform and also played alongside them with their ukulele.

All children have the opportunity to sing in daily collective worship.

In the future

This is about what the school is planning for subsequent years.

Review and develop our curriculum offer to ensure high-quality music provision for all pupils in line with the Bolton Music Service and the National Model Music Curriculum.

For children in KS1 to have access to a choir whereby they can take part in events that are local or whereby they can perform to school or parents.

To work alongside Bolton Music service to ensure a variety of extra-curricular activities are taking place for different key stages, focussing on singing and alternative instruments.

For all children to have the experience of watching live music from outside agencies, whether that be through school trips, visits to school or listening online and watching live performances.

Further information (optional)

[Music For Schools | Bolton Music Service](#)

[Information for Primary Schools | Rocksteady Music School](#)

The local music hub of Bolton Music Service offer services of which parents can take their children to receive private or group lessons.